pher buſineſs even more than enough. But only to treat of this Ground-work of all, the true ſtating of the true Proportions of Muſical Tones, both Harmonious and Diſcordant, ſuch eſpecially as are uſually compriſed in the Scales, and applyed and made uſe of in Muſick. And above all he thinks we are bound to Bleſs God for giving Muſick for the rejoycing of Mankind; and he thinks Muſick ſo Eſſential to the Worſhip and Praiſe of God, that neither *Jewiſh*, *Chriſtian*, *Mahumetan*, nor *Pagan* Worſhip was at any time performed without ſome mixture of Muſick.

ERRATA. Numb. 207.

Teſtitudo paſſim pro *Teſtudo*. Pag. 26. lin. 21. lege *Hemiſpherio*. Pag. 27. lin. 7. l. *planum*. pag. 28 lin. 11. l. *huic* lin. 28. l. *æquales ſint quatuor ſemiſſibus earundem, patet reſiduam ſuperficiem hemiſphæricam* A C B *ablatis quatuor*. lin. 31. l. *congruat*. pag. 29. lin. 7. l. *in reſta* B A. lin. 25. l. *ni*.

LONDON:

Printed for *Sam. Smith*, and *Benj. Walford*, Printers to the *Royal Society*, at the Prince's Arms in St. *Paul's* Church-yard. 1694.